

MOXIE

DANCE COMPANY

INFO PACKET

2026–2027



Train. Perform. Grow.

WELCOME TO MOXIE DANCE COMPANY

Moxie Dance Company is a selective team of young dancers who demonstrate excellence in both dance and performance. Being part of the Company requires a disciplined, hardworking dancer who is eager to perform, compete, and continue growing in a wide range of dance styles.

Company dancers focus on developing flexibility, technique, turns, leaps, timing, style, and performance quality. While this training can prepare a student for a future in dance or theatre, our ultimate goal is to build confidence, character, and life skills that extend far beyond the stage.

WHAT IS COMPETITIVE DANCE?

Competitive dance is a widespread activity in which dancers perform routines in styles such as acro, ballet, contemporary, jazz, hip-hop, lyrical, musical theatre, and tap in front of a panel of judges.

The industry consists of competition companies that host regional events across the country. Dancers, typically ranging from ages 4–18, compete in solos, duets, trios, small groups, and large group routines.

Competition season generally runs from January through April/May, with National competitions taking place in the summer.

PHYSICAL FITNESS

Competitive dancers must maintain a strong level of physical fitness. Training is year-round to build strength, flexibility, balance, and technique, including summer intensives to further develop skills.

IS MOXIE DANCE COMPANY THE RIGHT FIT?

Please consider the following:

- **Does your child want to dance 2–4 days per week?**

Higher-level dancers may be in the studio Monday–Thursday, with possible weekend rehearsals during competition season.

- **Does your child understand the commitment of practicing routines at home?**

Some dancers may be involved in multiple competition and recital routines.

- **Does your child enjoy performing?**

Dancers perform at competitions, recital, and additional events throughout the season.

- **Does your child understand the importance of ballet?**

Ballet is required for all Company members and is essential for proper technique.

- **Are you prepared to support your dancer through both strengths and challenges?**

Every dancer progresses differently, and growth takes time, patience, and commitment.

Being part of Moxie Dance Company requires a team effort between dancers, parents, and teachers. When everyone is committed, the experience is incredibly rewarding.

1. REQUIREMENTS

SUMMER XTREME TECHNIQUE

- 9 total days offered throughout the summer
- Dancers 9 and under: minimum 4 days required
- Dancers age 10+: minimum 7 days required

2026 Dates:

June 1–3

July 6–8

August 3–5

MAKE-UP OPTIONS

Missed intensives may be made up through summer classes at Moxie Dance Academy or private lessons.

CHOREOGRAPHY

Choreography begins mid-July and continues until the start of the school year. Attendance is required for all group choreography sessions.

- Attendance is tracked
- Missing 2 sessions may result in removal from the dance
- All conflicts must be submitted at auditions

IMPORTANT

Choreography sessions cannot be made up. Please submit all summer conflicts at auditions.

FALL CLASSES

Pre-Company: Technique + 1 elective class

Mini & M: Ballet, Technique, Tap, plus rehearsals

D & C: Ballet (2x), Technique, Tap, plus rehearsals

Recommended: Turns & Tricks, Stretch & Strength

ABSENCES

- Absences must be reported in advance and marked in the online portal
- Missed classes must be made up within 2 weeks
- 2+ missed required classes (Sept–May) must be made up to compete

- Unexcused absences during competition week may result in inability to perform

ATTENDANCE INCENTIVE

For every 5 weeks of perfect attendance in required classes, dancers receive an Absence Pass.

Participation in Company may limit involvement in other extracurricular activities. Please consider all outside commitments before joining the team.

2. DANCE / COMPETITION REQUIREMENTS

Pre-Company:

- 1–2 dances
- 2 local competitions + recital

Mini, M, D, C Companies:

- 4 competitions + recital

Required:

- 1 group dance
- Production number

Optional:

- Solos (by audition)
- Duets / Trios / Small Groups

3. REHEARSALS & PERFORMANCES

SATURDAY REHEARSALS

- May be added during competition season
- Attendance is required when scheduled
- Some rehearsals are mandatory

Conflicts must be submitted at least 1 month in advance.

Competitions & Performances:

- 2–4 competitions per season (Jan–May)
- Community performances and annual recital

4. FINANCIAL COMMITMENT

Participation includes expenses such as tuition, competition fees, costumes, uniforms, shoes, and accessories.

AUDITION FEES

\$20 per dancer (additional solo audition fees apply).

CHOREOGRAPHY FEES

Solo: \$130 | Duet/Trio: \$75 | Group: \$60
Due July 13th.

COMPETITION FEES

Due 60–75 days prior to events. Payment plans available.

FUNDRAISING

Parent-led and optional. Funds are tracked per dancer. All fundraisers must be approved by Moxie staff.

5. CODE OF CONDUCT

- Show respect to teachers and teammates
- Maintain a positive attitude
- Come prepared to rehearsals
- Represent Moxie with professionalism

Dancers may not train or compete with another studio without approval and may not stay in hotel rooms with teachers.

Effort, growth, and personal progress are more important than awards. Being part of the Company is a privilege.

FREQUENTLY ASKED QUESTIONS

How are dancers placed?

Placement is based on age, ability, technique, and performance quality.

How many dances can my child be in?

There is no set limit; it varies by dancer.

How can my dancer improve?

Consistent ballet and technique training, goal setting, and practice.

SOLO RULES & REGULATIONS

Solos are designed to improve technique, performance quality, and confidence.

- Minimum 60 minutes of private lesson rehearsal time per month with the choreographer
- \$70 monthly fee due to the teacher by the 5th of each month
- Parents are responsible for scheduling.
- You will not be refunded if you fail to schedule your required privates.
- You will not be refunded if you fail to attend your scheduled private.
- Last minute cancellations will not be refunded.

1. Arrive 5 minutes early, prepared and stretched. This includes having appropriate attire and shoes.

2. Practice at home between sessions

3. Meet rehearsal requirements to be eligible to perform. I realize the teacher/competition director will be keeping track of how many times I rehearse and will not permit me to compete or perform if I have not met these guidelines.

4. Schedule monthly privates in advance. It should be the dancer/parent's job to reach out to the choreographer to schedule, not the other way around. You should schedule your monthly privates at the end of the month for the following month.

5. All choreography must be presented under Moxie Dance Academy

ACCOUNT STATUS

Solo privileges (including competitions) will be suspended if accounts are not current.